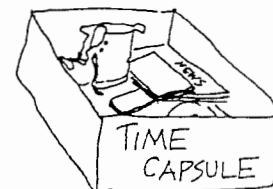
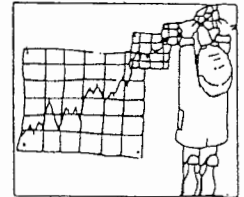




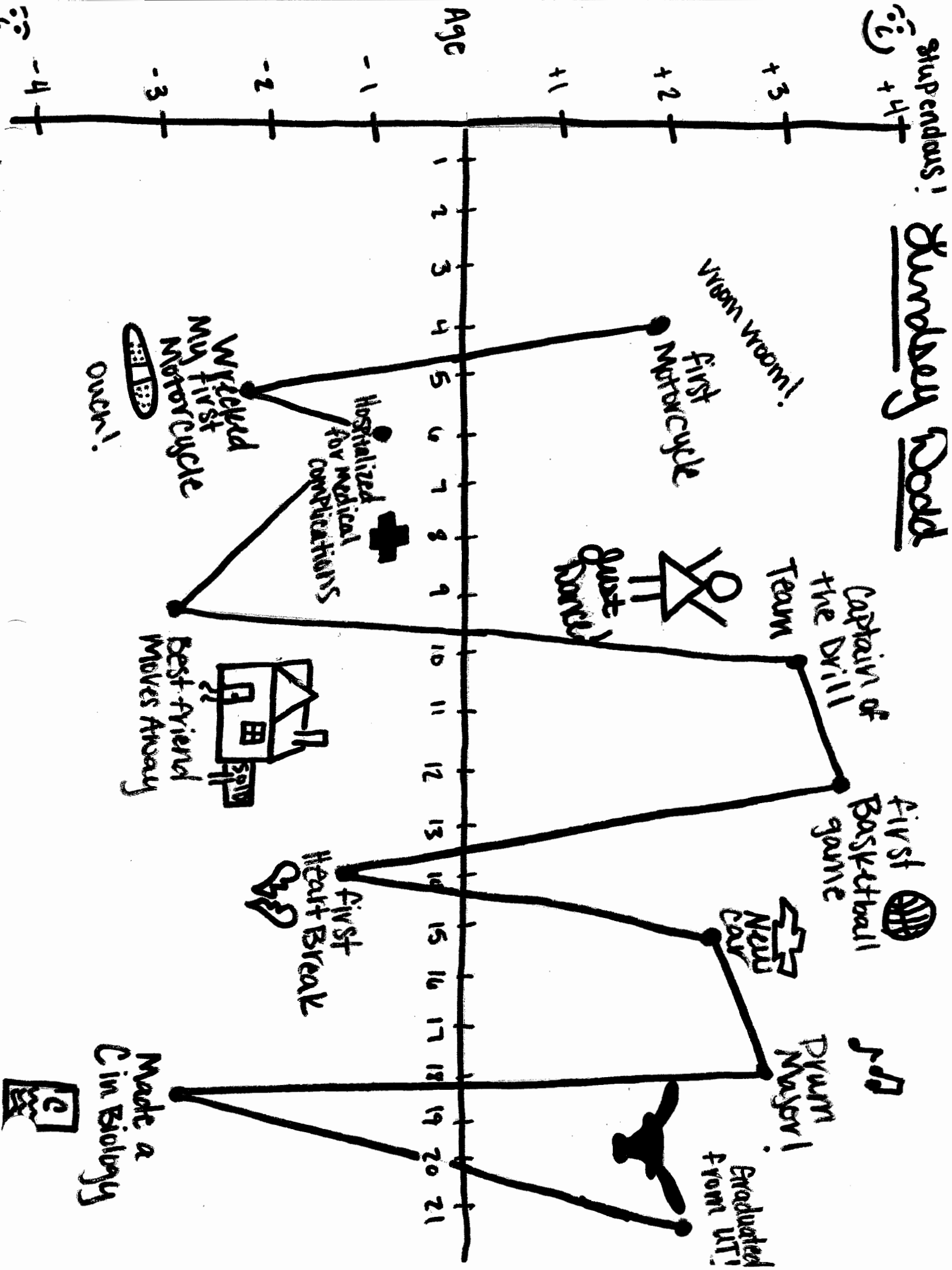
Elements for Rief's Positive/Negative Graph: A Checklist

[see examples in Rief book (pp. 49-50) and class booklet]

- _____ your name on the paper
- _____ use of blank white paper (vs. ripped/lined notebook paper) so that copies can be easily xeroxed [print and images on colored paper don't xerox well if you need multiple copies]
- _____ use of dark ink (pencil can smudge/fade and doesn't xerox well)
- _____ neat, legible printing or writing with correct spellings
- _____ proportioned/balanced spacing (vs. cramming all the points into one-half of the page)
- _____ clearly drawn and labeled axes (X is labeled and has numbers for years or ages; Y is labeled and has numbers for the degree of good/bad or positive/negative aspects)
- _____ use of a straight edge to connect points
- _____ at least 5 specific incidents for both the high and low points, some variety among the experiences, a sense of honesty/vulnerability revealed (e.g., "death of Grandma Ruppert" vs. "a death"; not having all the low points be limited to the extremes of only deaths of loved ones or only silly points)
- _____ inclusion of graphics (stick figures, symbols) for both the high and low points [stickers are cute but often don't xerox well if you need to make copies]



Stupendous! Junbery Road



Stupendous!

Wrecked my first motor cycle

Hospitalized for medical complications

Best friend moves away

First Basketball game

First Heart Break

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

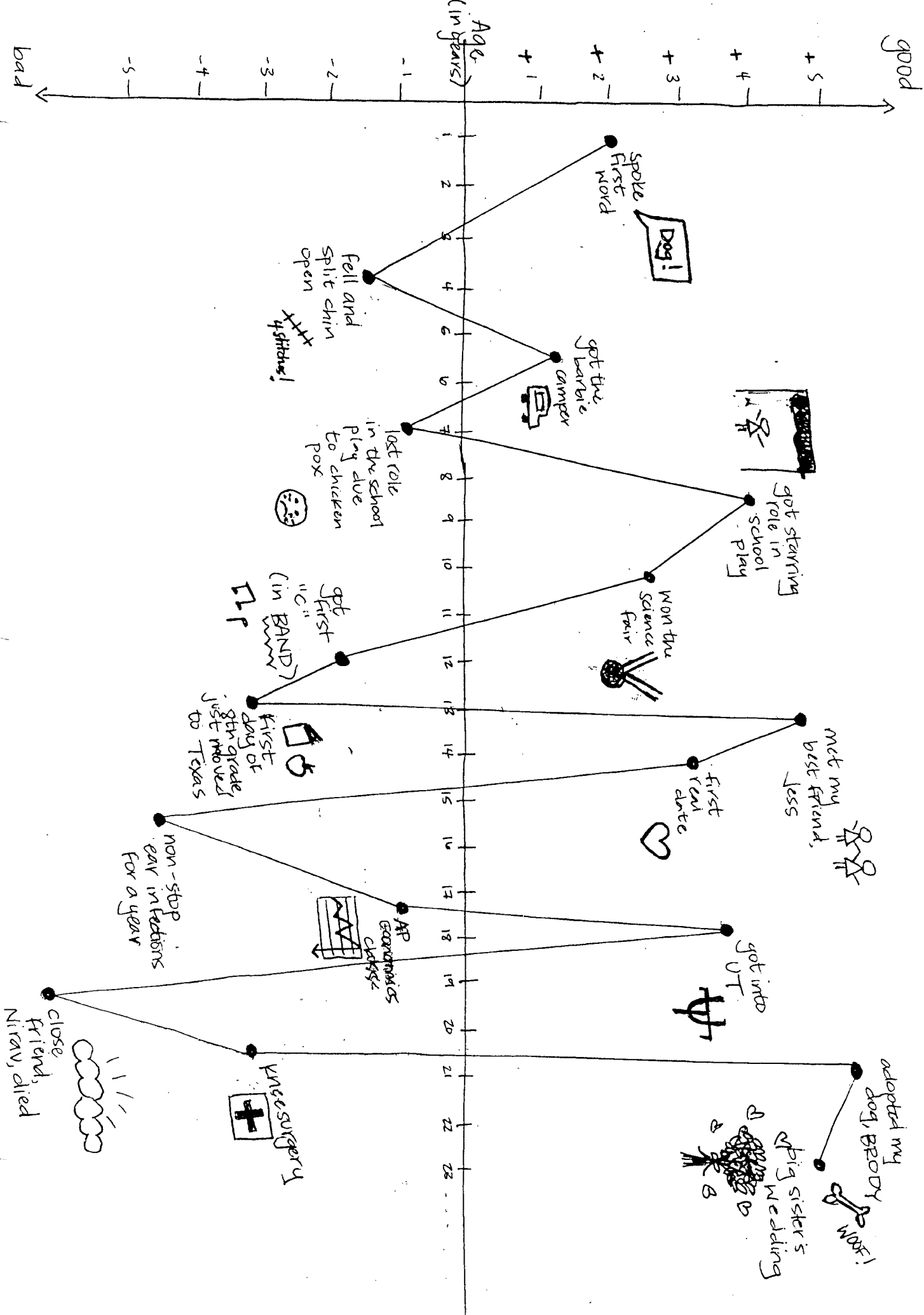
Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Wrecked my first motor cycle

Becky Tompkins



Theresa A. Spurrman

